

# S U I T E

Violine

Hans Koeßler

**Adagio**  
1 con sord.  
*p(dolore)* *mf* *più p*

*p* *mf*  
*più p* *1 ff* *pp dolce* *pespr.* **A**

*mf* *f* *più f*  
*ff* *f* *mp* *p* *mf* **B Allegro**

*f* *mp* *mf*  
*f* *mp* *mf* **C** *più f* *f* *p*

*mf* *f* *rit* **D Meno mosso** *dolce ed espr.* **IV** *p* *mf*

*mf* *più p* **E** *pespr.* *mf* **1** **2** *mf*

## Violine

*mp* *mf* *f* *mf* *p* *mf* *p* *p* *mp* *mf* *f* *ff*

*gendo* *più f* *più p* *più p* *più p* *più f*

*Tempo I.* *strin-*

*H* *K* *L*

Violine

3

The score is written for a violin and consists of 14 staves. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the middle of the piece. The tempo changes from an implied moderate pace to 'Meno mosso' and then back to 'Tempo I.'.

**Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes.

**Staff 2:** Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte).

**Staff 3:** Dynamics include *più f* (più forte).

**Staff 4:** Marked *rit.* (ritardando) and *Meno mosso dolce e espr.* (Meno mosso, dolce e espressivo). Dynamics include *p* and *mf*.

**Staff 5:** Dynamics include *più p* (più piano), *p*, and *mf*.

**Staff 6:** Dynamics include *p espr.* (piano, espressivo). A first ending bracket is marked with a '1'.

**Staff 7:** Dynamics include *mf*, *mp*, and *mf*. A second ending bracket is marked with a '2'.

**Staff 8:** Dynamics include *f* (forte).

**Staff 9:** Marked *stringendo* (stringendo) and *Tempo I.* Dynamics include *più f* (più forte).

**Staff 10:** Dynamics include *p* (piano) and *mp* (mezzo-piano).

**Staff 11:** Dynamics include *mf* (mezzo-forte) and *f* (forte).

**Staff 12:** Dynamics include *più f* (più forte).

**Staff 13:** Dynamics include *ff* (fortissimo).

## Violine

## Romanze

Adagio non troppo

*dolce e espr.*

The score is written for Violin and consists of 11 staves. The tempo is 'Adagio non troppo' and the mood is 'dolce e espr.'. The key signature has one flat (B-flat). The time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a 3-measure rest, followed by a melody. Dynamics: *p*, *mp*, *più p*. Articulation: triplets.
- Staff 2:** Continues the melody. Dynamics: *mp*, *mf*, *f*, *più f*. Articulation: triplets.
- Staff 3:** Features a section marked 'A'. Dynamics: *ff*, *p*. Articulation: triplets.
- Staff 4:** Continues the melody. Dynamics: *f*, *p*, *mf*, *f*. Articulation: triplets.
- Staff 5:** Features a section marked '4' and '1'. Dynamics: *più f*, *p*, *p*, *più p*. Articulation: triplets.
- Staff 6:** Continues the melody. Dynamics: *p*, *mp*, *mf*, *f*, *più f*. Articulation: triplets.
- Staff 7:** Features a section marked 'C'. Dynamics: *ff*, *p*, *p*, *p*, *f*. Articulation: triplets.
- Staff 8:** Continues the melody. Dynamics: *p*, *mf*, *f*, *più f*. Articulation: triplets.
- Staff 9:** Features a section marked 'D'. Dynamics: *più p*, *mp*, *più p*, *mp*. Articulation: triplets.
- Staff 10:** Continues the melody. Dynamics: *mf*, *f*, *più f*, *ff*, *più p*. Articulation: triplets.
- Staff 11:** Features a section marked 'E'. Dynamics: *p*, *mp*, *p*, *pp*. Articulation: triplets.

# Gavotte

1 *p* *mp*

*più f* *p* *mp*

*mf* *f*

*più f* *mp*

*pizz.* *arco* *più p* *pp grazioso* *p* *mf*

*ff ritard.* *a tempo* *p*

*mp* *f* *p*

*mf* *ff* *f* *Tempo I* *p*

*f* *più f* *mf*

*p* *mp* *mf*

*f* *più f* *ff* *pizz* *arco* *p* *ff*

## Violine

## Finale

**Vivace**

*ff* *ff* *p* *ff* *p*

*arco.* *mf* *f* *più f* *pizz.* *p* *mf*

*pizz.* *p* *mf* *f* *arco.* *mp* *mf*

*pizz.* *p* *mp* *mf* *B* *f*

*più f* *tr.* *tr.* *tr.* *tr.* *1* *C* **Meno mosso**

*ff* *p dolce ed espr.* *mf*

*p* *mp espr.*

*mf* *f* *più f*

*D* *p* *mp*

*più p poco a poco accel.*

*mf* *f* *espr* **Tempo I**

*più f*

*ff*

*E* *f* *mf* *p*

# Violine

7

*heftig* *più p* *mf* *più f*  
*ff* *pizz.* *mf* *più f*  
*pp* *heftig* *più p*  
*p* *mp* *mf* *f* *ff* *arco*  
*mf* *più f* *pp* *pizz.*  
*più p* *p*  
*mp* *mf* *f* *ff* *arco* *heftig*  
*mf* *più f* *2 H 2*  
*ff* *più p* *pizz.* *arco* *p* *mf*  
*pizz.* *arco* *p* *mp* *mf* *p* *pizz.*  
*mp* *mf* *f*  
*più f* *tr.* *tr.* *tr.* *tr.* *1*



## Violine

L Meno mosso

7

*p dolce* *mp espr.*

*mf*

*f* *più f*

*dolce* *M* *più p* *mp*

*poco a poco accel.* *mf*

*f*

Tempo I

*N* *più f* *ff*

*mf* *p* *più p*

*f* *ff*



Aufführungsrecht  
vorbehalten

# SUITE

Bratsche

Hans Koeßler

**Adagio**  
con sord. pizz.

arco

2 *più p*

pizz.

arco

*p* *mf* *più p*

senza sord.

1 *ff*

*pp dolce* *espr. p* *più f* *mf*

**A**

**Allegro.**

*ff* *mf* *p* *mf*

*rit.*

**B**

*mp* *mf*

**C**

*f* *più f* *p*

*tr.* *mf* *f* *rit.*

**D Meno mosso**

*più f* *p dolce ed espr.*

*mf* *più p* *p* *mf*

**E** 2

## Bratsche

1

*p* *mf* *pdolce* *mp* *mf*

*f espr.* *3*

*stringendo* *piùf*

*3* *3* *mf* *3* *3* *p*

*mf* *p* *mf* *3* *p* *3*

*6* *6* *piùp*

*I* *pp* *pp* *mp espr.*

*3* *pp* *mp* *mf* *1*

*piùp* *p* *mp*

*mf* *K*

*piùf*

# Bratsche

3

**L**

*ff*

*p*

*tr*

*mf*

*f*

*rit.*

**M** *Meno mosso*

*più f*

*p*

*mf*

*più p*

*p*

*mf*

**N 2**

*p*

*mf*

**1**

*p dolce*

*mp*

*mf*

*f espr.*

*stringendo*

**Tempo I**

*più f*

**P**

*mp*

*p*

*mf*

*mp*

*f*

*più f*

*ff*

The musical score is written for a violin (Bratsche) in 3/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'L' (Lento). The first system features a series of eighth and sixteenth notes, with a forte (ff) dynamic. The second system continues with similar rhythmic patterns, ending with a piano (p) dynamic. The third system includes a trill (tr) and a mezzo-forte (mf) dynamic. The fourth system marks the beginning of the 'M' section, 'Meno mosso', with a piano (p) dynamic. The fifth system continues with a mezzo-forte (mf) dynamic. The sixth system introduces a new section, 'N 2', with a piano (p) dynamic. The seventh system features a first ending (1) and a mezzo-forte (mf) dynamic. The eighth system includes a 'p dolce' (piano dolce) marking and a mezzo-piano (mp) dynamic. The ninth system continues with a mezzo-forte (mf) dynamic. The tenth system features a 'f espr.' (forte espressivo) marking and a 'stringendo' tempo change. The eleventh system marks the beginning of the 'Tempo I' section with a 'più f' (più forte) dynamic. The twelfth system continues with a piano (p) dynamic. The thirteenth system features a mezzo-piano (mp) dynamic. The fourteenth system includes a forte (f) dynamic. The fifteenth system features a 'più f' (più forte) dynamic. The sixteenth system features a fortissimo (ff) dynamic. The score concludes with a final cadence.

## Bratsche

## Romanze

Adagio non troppo

8

*p* *più p<sup>3</sup> dolce* *mp* *mf*

*f* *più f* *ff* *p* *f*

*p* *f* *p*

*mf* *f* *più f* *p* *p dolce*

*mp espr.* *più p* *p*

*mp* *mf* *f* *più f* *ff*

**C 1** *p* *f* *p* *f* *tr* *p*

**D 4** *mf* *f* *più f*

*più p dolce* *mp* *mf*

**E** *f* *più f* *ff* *più p*

*mp* *p* *pp*

## Gavotte

1 *p* *mp*

*più f* *dolce* *p*

*mf* *f*

*pizz.* *più f* *mp*

*arco.* *pp grazioso* *p* *mf*

*ff* *p*

*ritard.* *a tempo* *mp* *f* *p* *mf*

*Tempo I* *ff* *f* *p* *f*

*più f* *mf*

*pdolce* *mf* *tr*

*f* *più f* *ff*

*pizz.* *arco* *p* *ff*

## Bratsche

## Finale

Vivace

The musical score for the Bratsche (Violin) part in the Finale section is written in 3/4 time. It begins with a **Vivace** tempo marking. The key signature has one sharp (F#). The score is divided into several sections marked with letters A, B, C, and D. Dynamics range from *ff* (fortissimo) to *p* (piano). Articulations include *pizz.* (pizzicato), *arco* (arco), and *dolce* (dolce). The score includes first and second endings, marked with '1' and '2'. A section marked 'C' is labeled 'Meno mosso' and '8', indicating a change in tempo and a measure rest. The score concludes with a *mf* (mezzo-forte) dynamic.

1 *ff* 1 *ff* 1 *p* *ff* A 1 *p* *mf* *f* *piùf* *pizz.* *p* *mf* *arco* *p* *mf* *pizz.* *f* *mp* *mf* *p* *mf* *mp* B 1 *arco* *mf* *mf* *f* *piùf* C *ff* 1 *Meno mosso* 8 *p espr.* 3 *mp* *mf* D *f* *piùf* *p* *dolce* *piùp* *p* *mp* *mf*

# Bratsche

7

*poco a poco accel.*

*f* *più f espr.*

Tempo I.

*ff*

*f* *E*

*mf* *p* *più p*

*mf* *più f* *ff* *heftig*

*pizz.* *mf* *più f*

*pp* *più p*

*p* *mp* *mf* *f* *ff* *heftig* *arco* *G*

*mf* *più f*

*pizz.* *pp* *arco* *f*

*heftig* *ff* *mf* *2* *H* *3*



## Bratsche

Musical score for Bratsche (Violin). The score consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 3/8. The score includes various dynamics and performance instructions.

Dynamics and performance instructions include:

- più f* (first staff)
- ff* (second staff)
- pizz.* (pizzicato) and *arco* (arco) markings.
- mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano).
- ff* (fortissimo) at the end of the fifth staff.
- Meno mosso* (sixth staff).
- p dolce ed espr.* (piano, dolce, and espr.).
- mp* (mezzo-piano) and *mf* (mezzo-forte).
- f* (forte) and *più f* (seventh staff).
- mp* (mezzo-piano) and *mf* (eighth staff).
- poco a poco accelerando* (ninth staff).
- f* (forte) and *più f espr.* (tenth staff).
- N** *Tempo I* (eleventh staff).
- ff* (fortissimo) and *mf* (mezzo-forte).
- p* (piano), *più p* (pianissimo), *f* (forte), and *ff* (fortissimo) in the final staff.